

[illegible]

Handwritten musical score for three voices: Soprano (Soprano), Alto (Alto), and Bass (Bass). The score is written on three staves. The lyrics are in Latin and French. The lyrics for the Soprano part are: "Exaudi at te domine in die tribulationis", "nomine dei jacob nomine dei jacob", "Exaudi at te domine exaudi at te domine", "Exaudi at te domine exaudi at te domine in die". The lyrics for the Alto part are: "Exaudi at te domine in die tribulationis", "nomine dei jacob nomine dei jacob", "Exaudi at te domine exaudi at te domine", "Exaudi at te domine exaudi at te domine in die". The lyrics for the Bass part are: "Exaudi at te domine in die tribulationis", "nomine dei jacob nomine dei jacob", "Exaudi at te domine exaudi at te domine", "Exaudi at te domine exaudi at te domine in die". The score is numbered 43.

Handwritten musical score for "Nomen Dei Jacobi" in G major, 4/4 time. The score is written on ten staves. The first four staves contain the vocal melody with lyrics in German: "Nomen Dei Jacobi", "Nomen Dei Jacobi", "Nomen Dei Jacobi", and "Nomen Dei Jacobi". The next six staves contain the organ accompaniment, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The score is signed "H. 18" in the bottom right corner.

premier chœur

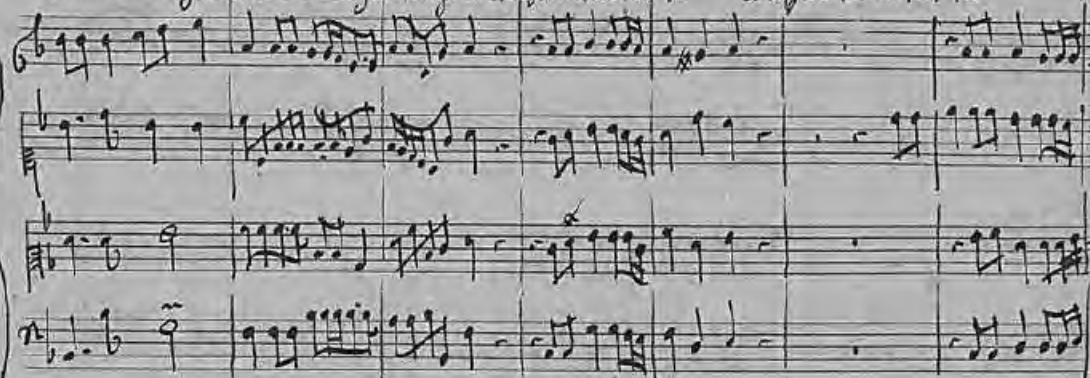
premier chœur

second chœur

second chœur

Handwritten musical score for two choirs. The score is written on ten staves, with five staves for each choir. The lyrics are in Latin and are written below the staves. The music is in a single system, with the two choirs' parts written side-by-side. The lyrics are:
1. *ibi auxiliū dē sancto auxiliū dē sancto et defunctus a tur be*
2. *mittatū ibi auxiliū dē sancto dē sancto et defunctus a tur be*
3. *mittatū ibi auxiliū dē sancto et defunctus a tur be mittatū ibi auxiliū dē sancto*
4. *mittatū ibi auxiliū dē sancto et defunctus a tur be mittatū*
5. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*
6. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*
7. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*
8. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*
9. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*
10. *et defunctus a tur be mittatū ibi auxiliū dē sancto dē sancto - auxiliū*

premier chœur



second chœur



[illegible]

Handwritten musical score for a multi-voice setting. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various clefs (soprano, alto, tenor, and bass), time signatures, and complex rhythmic patterns. The lyrics are written below the staves, with some words appearing in multiple voices. The text includes:

et de si on
et de si on de si on
et de si on
et de si on
et de si on
et de si on
et de si on
et de si on
et de si on
et de si on
et de si on
et de si on

The score is a complex polyphonic setting, likely for a liturgical or sacred occasion, featuring intricate counterpoint and a variety of musical textures.

Primer a laite

Journals.

[illegible]

Handwritten musical score on page 91, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript.

The lyrics include:

etholo caustum tu
um pingue fi ar
tribuat tibi de
conditio cor pium
tribuat tibi de conditio cor pium

Performance markings include:

ff. solo
ff. tutti
Violon seul

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various clefs (soprano, alto, tenor, and bass), time signatures, and dynamic markings such as *rit. sul*, *ff et viciu sul*, and *ff et vi*. The lyrics are written in Latin, including phrases like "omne consilium tuum confirmet", "in salutari tu", and "in salutari tu".

The score is organized into systems, with each system containing multiple staves. The lyrics are written below the staves, often aligned with the musical notes. The handwriting is elegant and characteristic of the period.

Flauti

in salu - ri tu o

et in nomine dei nostri et in

in salu - ri tu o

et in nomine dei nostri

et in

Flauti

Flauti

nomine dei nostri magnifica - bi - mur

nomine dei nostri magnifica bi - mur magnifica bi - mur

et in nomine dei nostri

Flauti

Flauti

et in nomine dei nostri et in nomine dei nostri magnifica bi - mur

et in nomine dei nostri magnifica bi - mur

et in nomine dei nostri magnifica bi - mur

Flauti

Flauti

magnifica - bi - mur magnifica - bi - mur

magnifica - bi - mur magnifica - bi - mur

*Suiver
à
L'aire*

premier chœur

impleat impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat impleat Dominus omnes petiti- nes tu- as

second chœur

impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat Dominus omnes petiti- nes tu- as

impleat impleat Dominus omnes petiti- nes tu- as

premier chœur

Handwritten musical score for the first choir, featuring vocal staves and Latin lyrics: *omnes peccati o - nes tu - as*.

second chœur

Handwritten musical score for the second choir, featuring vocal staves and Latin lyrics: *omnes peccati o nes tu as*.

premier chœur

Handwritten musical score for the first choir, featuring ten staves with notes and lyrics. The lyrics are: *nunc cognovi quoniam saluum fecit Dominus quoniam saluum fecit Dominus*.

second chœur

Handwritten musical score for the second choir, featuring ten staves with notes and lyrics. The lyrics are: *nunc cognovi quoniam saluum fecit Dominus quoniam saluum fecit Dominus*.

premier chœur

second chœur

premier chœur

christum lu - mi
 christum lu - mi
 christum lu - mi
 christum lu - mi
 christum lu - mi

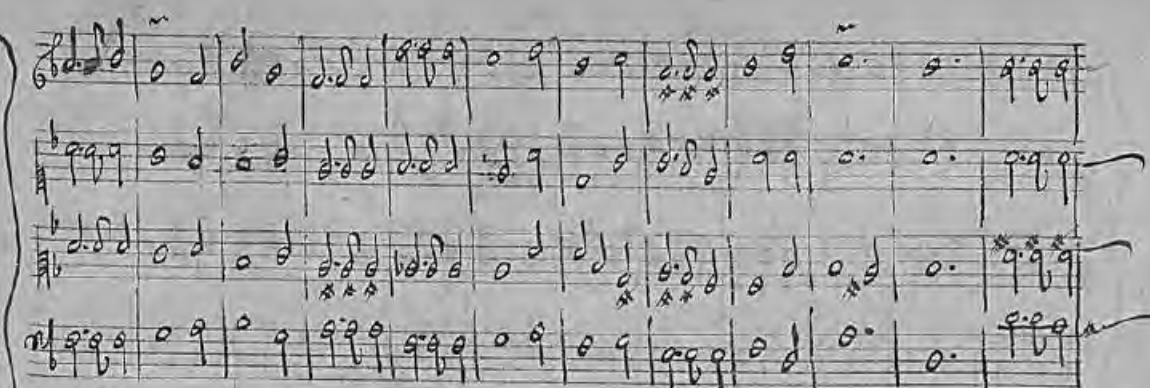
nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi

second chœur

christum lu - mi
 christum lu - mi
 christum lu - mi
 christum lu - mi
 christum lu - mi

nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi

premier chœur



second chœur



premier chœur

second chœur

premier chœur

Saluum fecit Dominus christum sa - mun
Saluum fecit Dominus christum christum sa - mun
Saluum fecit Dominus christum sa - mun
Saluum fecit Dominus christum sa - mun

second chœur

quoniam saluum fecit Dominus christum sa - mun
quoniam saluum fecit Dominus christum sa - mun
quoniam saluum fecit Dominus christum sa - mun
quoniam saluum fecit Dominus christum sa - mun

finir

Finir a l'autre.

Page

[illegible]

96.

Diffusion

Diffusion

impo ten ta ti bus sa la — — — lus dex te re e — — — jus in po ten

— — — lus in po ten ta ti bus sa — — — lus dex te re e — — — jus in po ten ta ti bus sa

sa ti bus sa la lus in po ten ta ti bus sa lus dex te re e — — — jus

— — — lus sa lus in po ten ta ti bus sa lus dex te re e — — — jus

finir a la fin

Defus *guy* *ethi in e* — — — qui hi in curri bus in curri

Defus *hi curri bus in curri bus* *ethi in e* — — — qui et hi in

Defus *hi in curri bus in curri bus et hi in e* — — — qui hi in curri bus in

ethi in e — — — qui et hi in e — — — qui et hi in e — — — qui et hi in e

curri bus et hi in e — — — qui et hi in e — — — qui et hi in e — — — qui et hi in e

tourner vite

finir a
L'autre page

plus lent

premier chœur

qui nos autem nos autem in nomine dñi dei nostri iuuca bi mus iuuca bi mus
qui nos autem nos autem in nomine dñi dei nostri iuuca bi mus iuuca bi mus
nos autem nos autem in nomine dñi dei nostri iuuca bi mus iuuca bi mus
nos autem nos autem in nomine dñi dei nostri iuuca bi mus iuuca bi mus

second chœur

très

premier ch

2^e ch

quel
très

Plus qu'un Suite

97

premier ch

fléchions seul

Pro Balle

fléchion

ipsi obligati sunt et cecidit

Recit accomp seul

Suite

second ch

fléchions seul

ipsi obligati sunt et cecidit

fléchion

ipsi obligati sunt et cecidit

Suite

ce ci de

ipsi obligati sunt

ipsi obligati sunt et cecidit

Suite

ce ci de

ipsi obligati sunt

ipsi obligati sunt et cecidit

plus lent

P^{re}

premier chœur

P^{re}

second chœur

chorus

Handwritten musical score for a choir, featuring two staves with lyrics in Latin. The score includes vocal parts for the first and second choirs, with lyrics such as "nos autē surrexi mus et e recti sumus" and "et e recti sumus et e recti sumus". The notation is in a historical style, with various clefs and note values. The lyrics are written in a cursive hand, and the score is marked with "plus lent" at the top.

premier chœur

second chœur

primus chorus

et erecti sumus
et erecti sumus
et erecti sumus
et erecti sumus
et erecti sumus

secundus chorus

- di su - mul ere - ti su mul
recti su mus et erecti sumus
sumus et erecti sumus
recti su mus et erecti su - mus

Suite

1^{re} Chœur

H et vin deuil

H et vin deuil

Basse Domine Domine Salus fac regem

2^e Chœur

Suite

orgue

Domine Domine Domine Salus fac regem

Domine Domine Salus fac regem Salus fac regem Domine Domine Salus fac regem

et ex audiamus te

et ex

regem Domine Domine Salus fac regem Salus fac regem

Handwritten musical score on a single page, numbered 99. The score is written in a historical style, featuring various staves and clefs. The lyrics are in Latin, including phrases like "Die in die quatuordecim", "domine domine saluum fac", and "et ex audios in die quatuordecim". The notation includes notes, rests, and other musical symbols typical of early printed music.

Die in die quatuordecim
domine domine saluum fac re- gem
audios in die quatuordecim
domine domine saluum fac re- gem
et ex audios in die quatuordecim
domine domine saluum fac re- gem
et ex audios in die quatuordecim
domine domine saluum fac re- gem
et ex audios in die quatuordecim

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "gloria patri gloria filio gloria gloria spiritui Sancto". The score is written in a historical style, likely from the 18th or 19th century.

premier chœur



les quatre premières

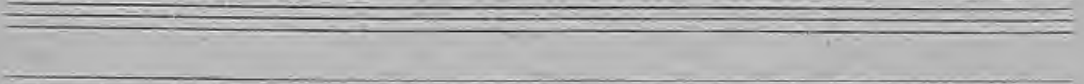
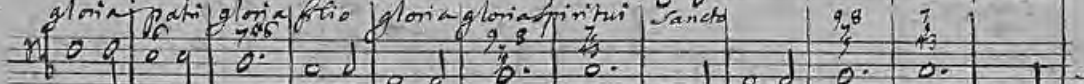
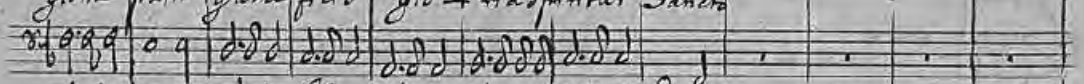
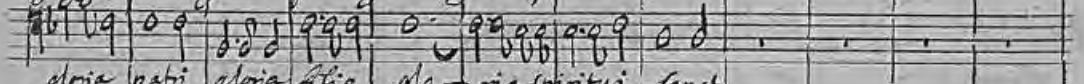
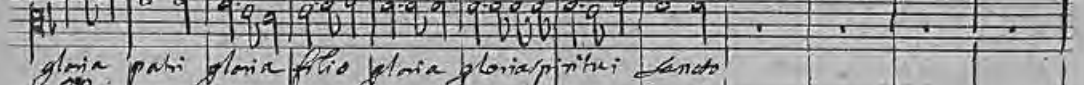
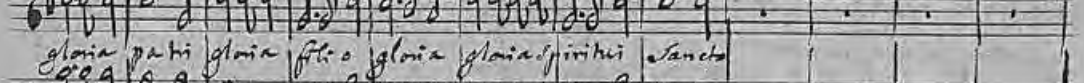
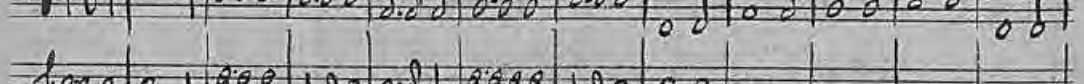
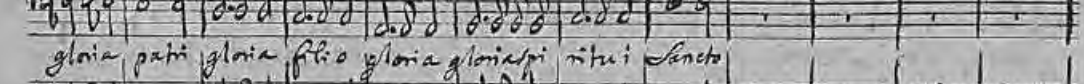
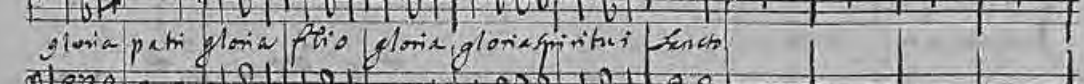
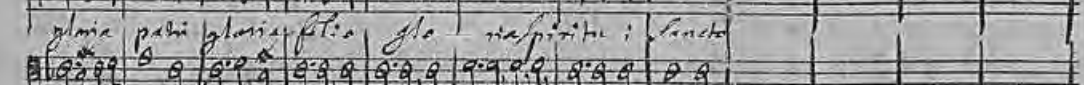
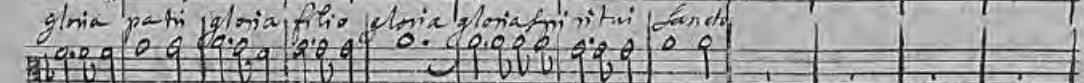
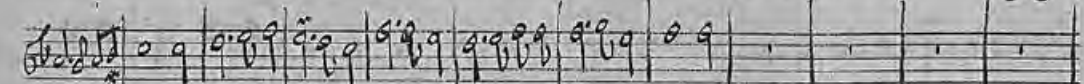
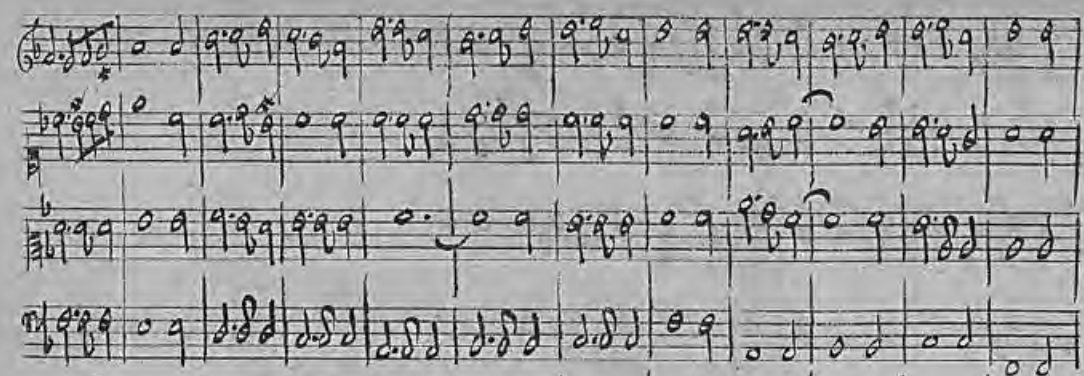
les quatre secondes et 3^e

second chœur



Handwritten musical score for "Gloria Patri" in G major. The score is written on ten systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are in Latin: "erat in principio gloria patri gloria filio et tunc et tunc et tunc per gloria". The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

[illegible]



Handwritten musical score on page 102. The score consists of multiple staves, each with musical notation and lyrics. The lyrics are: "amen", "a", "men", "amen a", "men amen amen a", "amen amen a", "men a", "a", "men a", "amen amen a", "men", "amen a", "amen amen a", "men", "a", "men". A large "Finis" is written in the middle right section.